



By Sam Pooley

## A CREATIVE PROFILE:

# > Linda Edwards



↑ Linda Edwards



IT ALL STARTED HERE IN 1850 IN SHROPSHIRE

**L**inda Edwards is a world famous illustrator resident in our very own town. She is glamorous, modest, exudes cool and whenever I see her she has a smile on her face.

She lives in a town house, walls laden with paintings and books, her studio overlooks the beautiful *Quarry*; A white space that gives inspiration for her many creations. Illustrated books, photo albums, cards, aprons, kitchenware, tiles, mugs and prints – the list goes on.

The self-taught artist was born in Zimbabwe, grew up in Stockton in

the north east of England, lived a long time in Cambridge with spells in Germany and Kenya before settling in Shropshire 20 years ago.

Linda started her career as an illustrator aged 35, a single mum of two and has never looked back. She combines traditional methods of painting and drawing with digital techniques and lots of vibrant colour.

Her most recent works are inspired by our beloved Shropshire; *'Life can be sweet on the sunny side of the street'* depicts various famous streets in Shrewsbury from *Butcher Row* to

*Grope Lane* and *'it all started here in 1850 in Shropshire'* is a collaboration with *Shropshire Museum* to commemorate the original Olympic Games in *Much Wenlock*.

You can see her work in various shops about town and if you are lucky you may be able to get a look in at one of her bi-annual open studio days – well worth it to see *Linda's* beautiful home.

How lucky we are to have such a prolific artist in residence, especially one who celebrates where we live. ✨

LINDA EDWARDS – ILLUSTRATOR

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HER MOST RECENT  
WORKS ARE INSPIRED  
BY OUR BELOVED  
SHROPSHIRE